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Book Descriptions:

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Book Descriptions:

canon gl2 manual focus

I have used a manual focus ring on other cheaper DV cameras before and they were very slow to respond and very inaccurate. It is important to me that the camera can be used in manual focus for the majority of the time and that it is able to perform focuspulls. Would I be alright going with the XM2 or should I go for a camera with detachable lenses such as the XL1s. Thanks in advance. Harry. You won't have a problem with it. But if you are looking at interchangeable lenses, it will be thousands of dollars difference. It depends on what you want to do. But no problem with the ring. It is a servodriven focus mechanism, not a true manual focus ring. But if you're doing precision camera work that requires a lens with true manual focus i.e. repeatable movement and settings the GL2 won't fill the bill. You should look toward a camera such as the Panasonic DVX100A which features such a lens design, the XL2 outfitted with the manual 16x lens, or renting a prolevel camera. Buy with confidence from our sponsors. Handpicked as the best in the business. Really! See some of my work one frame at a time www.KenTanaka.com With the XL2 and its standard 20x lens, you have the ability to program a focus preset and do repeatable rack focus moves. It's a bit Chicken n Egg. Speaking for myself, I didn't know what a wide angle lens would give once screwed to the front of my XM2 I just bought it. Now I know! I didn't reeeally appreciate the value of a Senni shotgun mic until I really used it. What I'm saying is that sometimes, often, and even AFTER all the research, heart shearching and gum smacking, you just gotta, kinda, put the money down. So, think how badly you need interlense options listen hard to what Ken said. If money is tight I'd again go for the XM2 and use the budgetheadroom on stuff to go with it. Oh yesm the XL2 is very cool with a native 169 option... is it what you need now. It maybe what you want.. http://www.deewanalarab.com/up_imgs/hydra-ram-manual.xml

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but is it just too much camera for the money that WONT give you enough to develop your craft. On the other hand the XM2 IMHO and after 2.5 years has and is continuing to stretch my skills.. Im still learning what this great camera is giving me. Sorry for the loooong response.. Best regards, Graziel think that I will look around on eBay for a cheap DVX100 but if I cannot find one then Ill go with the XM2 in most respects it looks like a brilliant camera. Thanks again. In these safety instructions the word "product" 11. Polarization — The CA920 Compact PowerE extension cords as this can result in a risk. Page 5 Operating Steps and Reference Guide Operating Steps and Reference Guide. Your camcorder is supplied with two manuals the "Digital Video Camcorder GL2 Instruction. Manual" and. Page 6 ContentsE Adjusting the Exposure Manually. 76Page 7 Settings of the Still Images RecordedPreventing Accidental Erasure Protect. 124. Marking a. Page 8 Thank You For Choosing a Canon Thank You For Choosing a CanonPage 9 Introducing the GL2 Introducing the GL2The. Page 10 Finding Your Way Around the GL2 Finding Your Way Around the GL2Carrying handle Zoom controller p. 42. PHOTO button p. 48, 118. Strap mount p. 15PHOTO button p. 48, 118. MENU button p. 21Page 15 Grip Belt Adjusting the Grip BeltPage 16 Power Adapter Powering the CamcorderE provide power. Page 17 Battery Charger Charging and Attaching the Battery PackPage 18 Videocassettes Loading a CassettePage 20 Menus Using the MenusE. Page 21 Selecting From the MenusThe supplied wireless controller can operate thePage 30 Remote Sensor When Operating 2 Canon DV Camcorders Remote Sensor ModeHowever, its flashing. Page 32 Time Zone Setting the Date and TimeE As long as the POWER switch is set to CAMERA, you can use the.Page 38 169 Guides The 169 guides allows you to view the 169 wide screen composition while in the standard

43Page 41 CompositionPage 42 Zooming
Zooming. <http://hidramic.com/fotos/hydra-sport-owners-manual.xml>

E Zoom in T ZOOMPage 44 Viewfinder Brightness Adjusting the Brightness of the DisplayPage 45 To turn the mirror mode off, open the menu and select DISP.SET UP. Then select MIRROR, set it to OFF. Page 46 Image Stabilizer Turning the Optical Image Stabilizer OffPage 47 ND Filter Using the ND FilterPage 48 Recording Still Images onto a Tape Recording Still Images onto a TapePage 51 Record Search Searching and Reviewing While RecordingAperture and gain. Page 55 Spotlight Manual 76Page 58 Custom Key Using the Custom KeyE. Page 59 Operating the CSTM KEY ButtonPage 62 Digital Effects Using Digital EffectsThese digital effects and faders. Page 63 OverlapPage 65 EffectsThe image becomes monochrome with. Page 66 Operating the EffectsPage 69 Interval Timer Recording with the Interval Timer. With the interval timer, you can record images over a selected time with a selected. Page 70 Pausing the Interval RecordingPage 73 Using the VL3 Video Light Optional Using the VL3 Video Light OptionalPage 76 Gain Adjusting the Exposure ManuallyPage 77 Shutter Speed. About the Shutter SpeedsPage 79 Manual Focus Adjusting the Focus Manually. The camcorder focuses automatically. All you have to do is point, and whatever is in the. Page 80 White Balance Setting the White BalanceE compensates for a wide range of lightingSubjects with one dominant. Page 82 AE Shift Using AE ShiftPage 83 Sharpness Using the Custom Preset. You can adjust the color gain, color phase, sharpness and setup level for more creative recordings. Page 84 Setup Level Adjusting the Setup LevelPage 86 Clear Scan Recording PC Screens and Other Screens Using CLEAR SCANPage 87 Rewind Playing Back a TapeThe camcorder. Page 88 Playback Pause Other Playback ModesTo resume normal playback, press it again, or. Page 89 Speaker Builtin Speaker and Headphone TerminalYou can listen.

Page 90 Data Code Displaying Date, Time and Camcorder Data Data CodePage 91 Data Code Setting the Data CodePage 92 6Second Auto Date Sixsecond Auto DateFor higher picture quality, we recommend playing back recordings on a TV with.Digital video equipment fitted with the DV terminal allows you to edit. Page 100 DubbingYou can record a video played on your VCR or. Page 102 DubbingConnecting the camcorder to your VCR or 8 mm video camera. Page 104 AnalogDigital Converter Turning the AnalogDigital Converter OnPage 106 PreparationsPage 107 EditingPage 109 PreparationsPage 112 Output Channel Selecting Audio Output ChannelsPage 113 Connecting to a PC Using a DV Cable. By using a DV cable and connecting the camcorder to a PC. Page 114 SD Memory Card Memory Card IntroductionPage 115 Image Quality Inserting and Removing the Memory CardPage 116 Card Access Display Selecting the Image SizePage 118 Memory Card Recording Still Images onto a Memory CardPage 119 The indicators that appear in the display when recording to a memory cardPage 121 Slide Show 2 Card Jump Function. You can jump from the current image to the desired image of unadjacent image number without. Page 122 on a Memory Card Settings of the Still Images Recorded on a Memory CardPage 123 File Operation File Operation FILE OPER.Page 124 Protecting an Image Preventing Accidental Erasure ProtectPage 125 Print Mark Marking a Still Image for Printing Print MarkPage 126 Erasing All Print Marks Erasing all Print MarksPage 128 To erase all still images in a folderCombine a title image recorded on a memory card with. Page 130 Protecting a Title Selecting a Title ImagePage 132 Copying Still Images Copying Still Images from Memory Card to TapePage 133 Formatting Formatting a Memory CardPage 134 Connecting to a PC Using a USB CableThe camcorder formats memory cards in DCF Design rule for Camera File system. Images recorded on.

Page 136 Notes on Using the Batteries Notes on Using the BatteriesPage 138 Backup Battery Installing the Backup BatteryPage 139 Maintenance MaintenancePage 140 StoragePage 143 Troubleshooting Troubleshooting. Refer to this checklist first if you have any problems with your camcorder. Possible explanations areIn these situations, you will often get better results. Page 145 Memory Card OperationsYou can also obtain. E genuine. Page 149 VL10Li Battery Video Light. This

compact yet powerful video light can be used for EPage 150 Screen Displays Screen DisplaysE the camcorder on the LCD. Page 151 Screen Displays in TAPE CAMERA ModeThe camcorder displays various caution phrases for approx. 4 seconds. Page 154 You attempted to copy a copyright protected tape. May alsoPage 155 Specifications SpecificationsPower consumption 4.8 W Using viewfinder, 5.7 W Using LCD screen. Page 157 Index Index. Page 158 EE Function SubmenuThe limited warranty set forth below is given by Canon. Page 162 CANADAPage 163 CANON INC. Perhaps the most important is the The GL2 looks larger than its predecessor, and it is, but just barely. The height and The new camera weighs four ounces less than the Thats quite The viewing system Though the swingout LCD screen is the same The camera body is pockmarked with controls. On the left side are all New to the GL2 are a pair of custom setup buttons This is where the GL2 really shines. At the rear of the left side is Record level is Gone on the GL2 is the program Instead, there is a small switch that lets You select the modes on the LCD screen or Up top on the GL2 youll find the OnOff switch, which lets you select Just behind these is a cover that flips up to Canon has added an Audio Dub button and an The Index Screen button At the front of the handle is a PCM stereo microphone. The quality is Its good for general ambient pickup.

Above But it also will power Canons At three watts, its not very powerful, but would Getting familiar with the latter will be These include. The basic GL2 kit A Firewire cable is not included. Over on the right side is the cassette loading door built into the handgrip, There is a Photo button. Forward of the cassette door is One aspect of the new camera that I wasnt able to test, and may not Moving along to the optical block, here we see real improvement. The Minimum illumination seems to be about What wonderful new features does the GL2 have, besides manual audio. That gives you a neat, useable This has been Like some of the Sony miniDV cameras, the GL2 has a timelapse feature You can set it up to record for 15 Canon added color bars to the GL2. You get to it through the Digital When you open the special menu If you open the menu for Custom Preset, you So how well does the GL2 work. For most shooting, I prefer to use the eyepiece. The image is bright, The LCD draws almost a watt There is a little bit of noise in both channels My one audio complaint is the lack of headphone volume. I believe its This is vital for getting With the GL2 volume set at I switched From an overall sharpness point of view, Id have to say the GL2 and The Canons smaller chips actually have more In terms of sensitivity, the Sony has an edge on the Canon, but not The GL2 seemed It would certainly be Canon has done a great job in bulking up the features without bulking And I much While the XL1S was but a. This camcorder borrows most of those cameras professionalquality components and puts them into a more compact, affordable camera. Though its small enough to carry around and doesnt cost much more than a topoftheline consumer camcorder, the GL2 produces such highquality results that it could be used as a broadcast video camera.

The system uses a beamsplitting optical prism to separate light that passes through the lens into its primary components and sends each color to its own 410,000pixel 380,000 effective pixels CCD. Compared to camcorders that utilize a single CCD, the 3CCD system achieves outstanding detail and faithful color reproduction, from basic primary colors to subtle midrange tones. When recording video, advanced CCD technology called Pixel Shift effectively boosts resolution by shifting the green CCD horizontally and vertically by onehalf pixel each. The process achieves a high resolution comparable to a 550,000pixel CCD system and realizes a horizontal resolution of 540 TV lines the highest level possible in the DV Digital Video standard. Furthermore, Canon's highsensitivity CCD sensors and new generation camerasignalprocessing LSI circuit combine to achieve a dramatic improvement in sensitivity in low light conditions. Canon's XV2 camcorder also features a Photo mode, enabling users to capture highdefinition digital stills. In Photo mode Canon's Pixel Shift technology and mechanical shutter combine to realize a high image resolution of around 1.68 megapixels 1,488 pixels x 1,128 pixels for detailed image capture. Canon's CrossLayout Stereo Microphone newly features three frequency response modes Normal, Voice and Wind Cut as well as a full range of manual settings, such as independent dial adjustment of left and right channel input

levels, enabling users to optimize audio settings for the shooting environment. Designed to meet the needs of professional users, Canon's XV2 digital camcorder newly incorporates many of the manual settings and advanced operating functions found in the company's highly appraised topoftheline interchangeablelens model XL1S, released in July 2001. Used GoodShows moderate wear for the age of the item, with the possibility of small dings or blemishes. Please try again. Please try again. Please choose a different delivery location.

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The camera was designed for the prosumer market, and was very popular with independent filmmakers. The XL1 was the followup camera to the GL1, and it adds new features such as a more powerful 3CCD system. The successor to the XL1s is the Canon XL2. The XL1 and XL1s have many features of a highend camera such as interchangeable lenses, viewfinders, and XLR inputs. Many features of the XL1s were carried over into the Canon GL2 and XL2. The cameras features include The XL2 is the big brother to the GL family and the successor of the It is succeeded by the Canon XLH1 with a similar 20x lens and similar design, but in black. Some of these include This makes it useful for use with wireless microphones or other audio sources. The XL2 records to a miniDV tape and can export to a computer via a FireWire IEEE 1394 port. The XL2 is one of only a few cameras that can record to all 4 miniDV audio tracks simultaneously. It is the successor to the Canon XL2 which is the successor to the widely used Canon XL1s. It can shoot in the HDV standard resolution of 1440x1080 pixels and has 3 native interlaced 1440x1080 CCDs. The photosites are 1.33:1 aspect ratio, allowing for a full 16:9 frame. where Sonys HVRV1U has 960x1080 diagonal photosites, and Panasonics AGHVX200 pixel shifted 960x540 goes to 1280x1080 but theoretically with pixel shift, has a resolution of 1440x810. There's also component uncompressed HD output. Every two of the 48 fields are captured at precisely the same moment in time providing an image capture in camera without the need of any additional internal cooling devices for the CCDs. The technology is similar to the DIGIC II that Canon uses for their digital still cameras. Much of the technology is being kept under wraps, and the manufacturer of the CCDs is being kept secret. The NTSC configuration supports NTSC DV and NTSC HDV 1080i 60 30f and 24f. The PAL configuration supports PAL DV and HDV at 1080i50.

As of January 29, 2007, Final Cut Pro does not support Standard Definition 24f or 30f. Canons 24f, 25f, and 30f are not crosscompatible with Sonys implementation of HDV. No 1080 HDV footage will play on JVC HDV cameras or decks. The kit lens includes an iris ring and a more sensitive zoom. The H1S and H1A also have a stronger headphone jack. They are no longer made out of plastic, but metal, making them less prone to breaking. The form factor of the cameras is a close successor to the Canon GL2, with the newer HDV models being slightly larger and heavier. The cameras are marketed towards independent and documentary filmmakers, and for broadcasters and journalists for electronic news gathering. The cameras were originally released in 2006, the updated versions XHA1s and XH G1s came out in December 2008. The camera is capable of shooting and recording with either 60 Hz or 50 Hz scanning rates. CCDs are the image sensor technology used in the camera with a resolution of 1440 1080 in high definition Mode. These settings allow the operator to develop a look for the production within the camera. A progressive video output is available via a FireWire IEEE 1394 port. 1080i or 480i component video is via a D3 connector more commonly seen on Japanese consumer electronics. Instead, sensors measure the movement of the rings and electronically drive the lens through builtin motors allowing for smoother operation and more feedback telling the user exactly what focal range, aperture fnumber and zoom number the lens is set to. The lens thread supports 72 mm filters and adapters such as fisheye and wide angle lenses. The XH A1 provides two channels of audio through the builtin microphone or via external XLR audio. It has a fixed fluorite zoom lens and records to MiniDV cassettes. Its operating weight, when batteries and tapes are included, is under four pounds.

While this was entirely in the overscan area of broadcast television, the improvement is visible in conversions to film and in video distributed on the web. The GL2 also introduced features for digital effects and colour bars incamera, as well as 1.7 Megapixel still camera features for use with an SD Card. It was sold in North America under the name Optura 100 MC. It was replaced by the Optura 200 MC, which has a nearly identical exterior appearance. It features a 16 optical zoom and a 320. It also features manual adjustment for brightness, audio volume, exposure, white balance and has several builtin digital effects, including nine fades and nine video effects. The MVX100i also has the ability to take still pictures that can be saved to an SD memory card, and can record video in long and short play. The audio system is a PCM digital stereo and can capture in 16 or 12 bits. The terminal features sockets for headphones, external microphones, analogue in, direct print, AV and Svideo, and the video is captured to a computer via either FireWire or USB. It has an accessory shoe on the top and takes a Liion battery. DV can be recorded in both 43 and 169 formats. In Europe, the camcorder is called the HV10E and features PAL DV recording in addition to HDV 1080i50 mode. The HV10 does 1080i60 and NTSC. It can capture video at the full 1920 1080 interlaced resolution, however the horizontal resolution is reduced when it is stored to tape in the HDV standard of 1440 1080 resolution. It is the successor to the HV10, which was Canons first consumer HDV camcorder. In PAL regions, it can record in native 25p mode and as such does not require the same pulldown removal techniques that the NTSC edition does. The camera is capable of recording in both HDV and DV formats, on MiniDV, though its unable to record 24p in the DV format. The replacement for the HV20, the HV30, was released in March 2008, soon followed by the HV40. It was announced in January 2008 and went on sale in March 2008.

In the NTSC version, it is the first consumergrade camcorder to shoot 1080p30 video in addition to PF24 24fps mode that was pioneered by its predecessor, the HV20. The HV30 has since been replaced by the 2009 model, the HV40. In PAL regions, it can record in 25p mode, which is also recorded to tape in PsF fashion. The PAL version does not record 30p or 24p. The camera is capable of recording in both HDV and DV formats, onto MiniDV tape, though its unable to record 24p in the DV format. The latter was the only 24 FPS format available on the HV20 and HV30. The size of the hard disk drive is 40 GB. Fifteen VIXIA HF10 units were used as crashcams during the filming of Crank High Voltage. The camcorders record high definition AVCHD video onto a secure digital

memory card. It has no viewfinder and no focus ring. The HF100 uses fullsize SDHC memory cards. One 4GB card can fit roughly 30 minutes of video at highest quality setting FXP. A Class 4 or higher card is required to be able to record in FXP mode. In earlier versions of the firmware, Class 10 cards could not be used to record in FXP mode. Firmware version 1.0.3.0 released in July 2011 enabled support for Class 10 cards. The only major difference is the size of the included internal flash memory. These are the consumer entry level models. LANC jack is only available using the RAV1 advanced mini shoe adapter. 37mm filter ring. Retrieved 20070501. Canon camcorders Hidden categories Wikipedia articles needing clarification from January 2011 By using this site, you agree to the Terms of Use and Privacy Policy. I need the PAL version the XM2. Do you think that buying a used one would be too hazardous. Pros Cons Trustworthy reviews Thanks. cheers, Luka I absolutely hate the body of the HV20, and love the body of the GL2. But for me, video quality was much more important. With the GL2, you will pretty much be taking a step back in technology, while everyone else takes a step forward. HD is the future.

If you have any other questions about the GL2, just ask. Because i literally spent 2 months drooling over one at my local camera shop. So i may be able to answer it. I know its a sort of step back, but I dont plan on buying a new laptop just to be able to edit HD videos. As of now, I am using an average Sony camcorder DCr101e pal, but it is already old and is currently damaged. Personally, I would like to remain on SD. I mean, my second choice other than the GL2 would be some cheaper Panasonic model GS330, or maybe even Gs500, but Im afraid that the 3CCD could be a bit too small and that I wouldnt get any concrete benefits by buying one. Also, the GL2 looks like a camcorder I would keep for a long time, until I decide whether I want to transform this hobby into a career or not. I will also recommend that you get a onboard mic for it. Like a rode videomic or a sennheiser mk300. Depending on your budget, the panasonic DVX100B is without a doubt the best SD camera on the market. Its going for about 2500CND though, so it might be a bit to much. Do you think it would be a good idea to try, or maybe its just too risky. Ive seen quite some good deals. The DVX is a brilliant camera much better than both the sony and canon but pricey and still in high demand. The Sony has good low light ability, solid resolution and decent lattiitude for the money. Also easy to use, rugged and versatile. The Canon XM2 would be a very much 3rd option if I was looking for Standard Def video. Less lattiitude, more noise, not as sensitive, deeper DOF I love mine So far I really like it. If your on a budget, I think used is fine. In this case, increase or decrease the setting until the flashing stops. Set the ND filter to Aperture and gain are adjusted automatically. The available shutter speeds Setting a fast shutter speed or decreasing the amount of light with the ND filter can help correct this. In this case, increase or decrease the setting until the flashing stops.

You may have to register before you can post click the register link above to proceed. To start viewing messages, select the forum that you want to visit from the selection below. The XZ10 offers an ideal combination of optical brilliance, pocketsized design and the usability required to shoot and share every day on the fly. You can stop and restart as often as you like. To use it, slide the mic onto the accessory shoe and tighten it with the shoe lock. Then select one of the following modes. Please be discreet. They could be your neighbors or someone you know. Do you agree to keep the identity of these women a secret The women have requested that we not let those younger than 18 contact them because of past rude behavior by younger men. Again, please keep their identity a secret.